

PROFILE

Kin Chi Ching is an Effects Artist who is passionate on creating realistic effects for episodic and commercial.

SUMMARY OF SKILLS

TEAMWORK

- Demonstrated active listening to others' opinions on projects
- Delivered transparent discussion towards problem-solving
- Assessed the time management and quality towards common goal on projects

PROBLEM SOLVING

- Used checklists or notes for breaking tasks into small steps
- Anticipated challenges and risks to select priority tasks
- Coordinated tasks in visual timetable or schedule

COMMUNICATION

- Developed effective communication from gathering references and drawing prototypes
- Consulted supervisors for advice at times
- Informed colleagues who are responsible in the loop at stages of the project on a regular basis

UFX ENVIRONMENT

- Channeled working between different 3D package
- Demonstrated the techniques and technologies relating to particle simulation, voxel based rendering and procedural animation

SKILLS

Languages

(both spoken written)
Fluent English,
Native Chinese
(Mandarin & Cantonese)

Digital

Houdini, Nuke, PFTrack
Substance Painter & Designer,
Maya, Bifrost, zBrush, Photoshop,
Unreal Engine

WORKING EXPERIENCE

Freelance artist

2015 - present

Clerk

Transport Department, Hong Kong, China
2018-2019

General Clerk

Splendor Jewelry Limited, Hong Kong, China
2019

Drawing tutor

Cheong Mei Art Center, Hong Kong, China
2015

EDUCATION

Postgraduate: Certificate in Digital Production
2020 - 2022

Gnomon - School of Visual Effects, Games & Animation
Los Angeles, California, United States

B.F.A. Interactive Design and Game Development, Game
Development Major
2014 - 2018

Savannah College of Art and Design
Savannah, Georgia, United States

Higher Diploma in Exhibition Design
2012 - 2014

Hong Kong Design Institute
Hong Kong, China

ORGANIZATIONS & ACTIVITIES

Savannah College of Art and Design,
Game Developers Conference (GDC),
Student helper for SCAD booth
2017

Simulations

Particle
Pyro
Rigid-body

Houdini Tool

UFX
UOPs
HDA Creation

Renderer

Mantra, Arnold,
Redshift and Uray



kinchi ching
FX ARTIST



AVAILABLE IMMEDIATELY



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To:
TCS Academy - FX
Bengaluru, Karnataka, India

Date:
16 February, 2023

Dear TCS Academy Team,

I am writing in response to your recently advertised position for FX Artist listed on *SmartRecruiters*. I am interested in this opportunity with **MPC/Tech-nicolor** and believe that my skills as an FX artist would be the perfect fit for this position.

Through my research, I was excited to discover that **MPC** is always working on the latest hit television shows and movies. **MPC's** catalogue possesses works of many different genres, which must expose their artists to multiple styles and require a high level of adaptability. I find that the regularly updated showcase of artist works makes me feel excited, and that my work would be worthwhile at your studio. I know that **MPC** will put my knowledge of visual effects to the test. I have confidence that working on projects with your studio would push my skills even farther. The idea of using my skills in theatrical releases and episodic storytelling, would be the perfect next step for me as a recent graduate.

At Gnomon, I trained for the past two years to create stunning visual effects, alongside generalist skills and understanding of the entire pipeline of the FX industry. Through my journey, I have learned many techniques within Houdini, and how to set up renderers such as RedShift and Mantra to create a high level of polish in my work. Additionally, I have learned how to logically approach a problem in order to execute beautiful visuals in a project. Realistic effects should always come from real-life reference, but it is up to the FX artist to know how to compromise reality with artistry, to create the believability of the computer-generated elements in a shot. These approaches make me a strong artist and an asset to any team.

As someone born and raised in Hong Kong, I draw a lot of inspiration for my art from both American and Chinese cultures. Living abroad has taught me how to work with diverse groups of people. I always strive to look on the bright side of life and find joy in the artistic process. We live in a world that encourages self-awareness and observational skills, alongside the ability to continuously learn. These traits enhance my technical art skills, but also help me to be thoughtful and easy to work with in a team.

I welcome any opportunity to speak with you on how I can contribute to your team. I have attached my resume, and you may also visit my website, **www.kinchiching.com** to see my skills and experience first hand! Thank you for your time and consideration!

Please feel free to contact me with my email, **rkcching@gmail.com**.

Yours sincerely,
Kin Chi Ching